

## CONTENT

#### **WILLY WINMAR**

- FULL COLOR LOGO
- LOGO USAGE
- CLEAR SPACE
- IMPROPER USAGE
- COLOR PALETTE
- TYPOGRAPHY
- SECONDARY BRANDING ELEMENTS
- SOCIAL MEDIA EXAMPLES

#### **BRAND IDENTITY GUIDE**

# FULL COLOR LOGO

The primary logo should be used for the majority of brand applications such as advertising, promotions, site signage, websites, social media and small format marketing material. This version should be used for internal communications as well as external.

The Willy Winmar logo is the visual signature of the company. It is extremely important to follow this brand identity guide.

All variants of logo must be used on applications where the logo will be greater than or equal to 2" wide.



#### HORIZONTAL LOGO



#### HORIZONTAL LOGO







2 in.

# LOGO USAGE

All logo variants can be placed on white background, example is presented on this page.

#### **WILLY WINMAR**

- FULL COLOR LOGO AT WHITE BACKGROUND

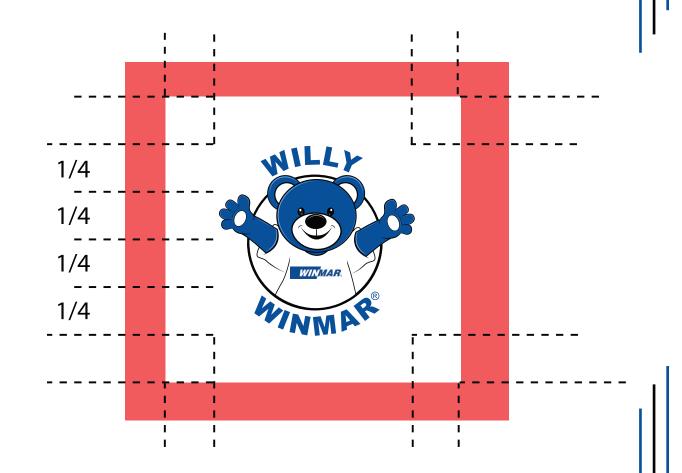


#FFFFFF

#### **BRAND IDENTITY GUIDE**

# **CLEAR SPACE**

Clearance on each side of the logo should be no less than 1/4 the height of the logo as used.



# IMPROPER USAGE

- **x** Do not use 50/50 split color backgrounds.
- **x** Do not change the font.
- x Do not change or alter the icon.
- **x** Do not clutter with additional words.
- **x** Do not scale smaller than instructed in this guide.
- **x** Do not use logo as a pattern or background treatment.
- **x** Do not reverse the colors of the logo.
- **x** Do not print other words inside the logo area.
- **x** Do not change colors used in the logo.
- **x** Do not combine with elements from other logos.
- **x** Do not combine logo with any other graphic elements or images.
- **x** Do not remove icon from the logo.
- **x** Do not alter the size and position of the words.

#### **WILLY WINMAR**

- THIS GUIDE OUTLINES HOW THE LOGO SHOULD APPEAR. BELOW WE WILL PRESENTED ARE SOME EXAMPLES OF LOGO MISUSE.



DO NOT SCALE DISPROPORTIONATELY.





DO NOT ROTATE.

DO NOT SCREEN OR GHOST THE LOGO.



DO NOT PLACE ON DISTRACTING BACKGROUNDS

**BRAND IDENTITY GUIDE** 

#### - PRIMARY PALETTE

HEX

#004E9A

RGB

0, 78, 154

**CMYK** 

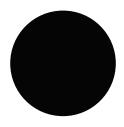
100, 78, 8, 0

**PANTONE** 

7686 C

## COLOR PALETTE

#### - SECONDARY PALETTE



HEX

#FFFFFF

RGB

HEX

0, 0, 0

#000000

RGB

255, 255, 255

CMYK

75, 68, 67, 90

CMYK

0, 0, 0, 0

**PANTONE** 

black

**PANTONE** 

white

## **TYPOGRAPHY**

#### **WILLY WINMAR**

### **HEADER**

## **GOTHAM BOLD**

## **Titles**

## **Gotham Medium**

### Body

#### Arial Regular

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In justo massa, ultricies at blandit quis, aliquam ac ex. Fusce non tincidunt risus. Maecenas id vestibulum quam. Cras ac euismod augue. Proin rutrum massa in nisl blandit luctus non porttitor leo. Praesent fermentum dignissim sapien sed.

#### **Arial Narrow**

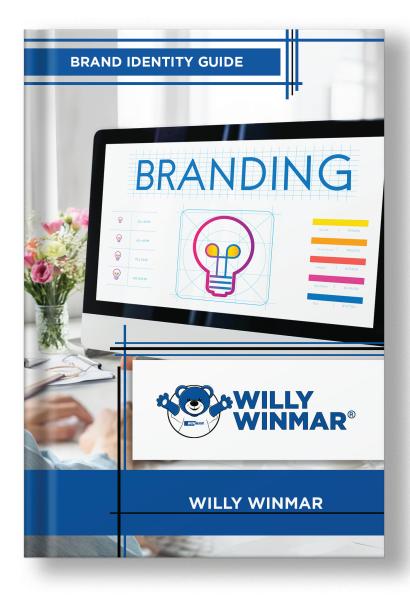
Lorem ipsum dolor sit amet, consectetur adipiscing elit. In justo massa, ultricies at blandit quis, aliquam ac ex. Fusce non tincidunt risus. Maecenas id vestibulum quam. Cras ac euismod augue. Proin rutrum massa in nisl blandit luctus non porttitor leo. Praesent fermentum dignissim sapien sed.

**BRAND IDENTITY GUIDE** 

## SECONDARY ELEMENTS

Willy Winmar's modern and concise branding is designed to reflect this through the use of clean edges and colors.

A combination of soft calming colors refined by strong deeper hues offer both feelings of trust and expertise. Layout and composition of Willy Winmar's branding should always maintain clean edges, lines and defined color blocking for modern and concise messaging. Color compositions should be organized in a way that flow and lead the reader to key points allowing them to be at ease. Color blocks, lines and typography used as supporting elements compliment the clean, fluid lines of the Willy Winmar logo and refines the brand.



# SOCIAL MEDIA EXAMPLES

#### **WILLY WINMAR**

**INSTAGRAM STORY** 



#### **SOCIAL MEDIA POSTS**

